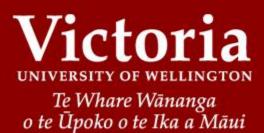
Something Beyond Student Map-Making in Māori Studies

Ocean Mercier

Te Kawa a Māui / School of Māori Studies

ATLAANZ 2016: Whakatū, Whakahou









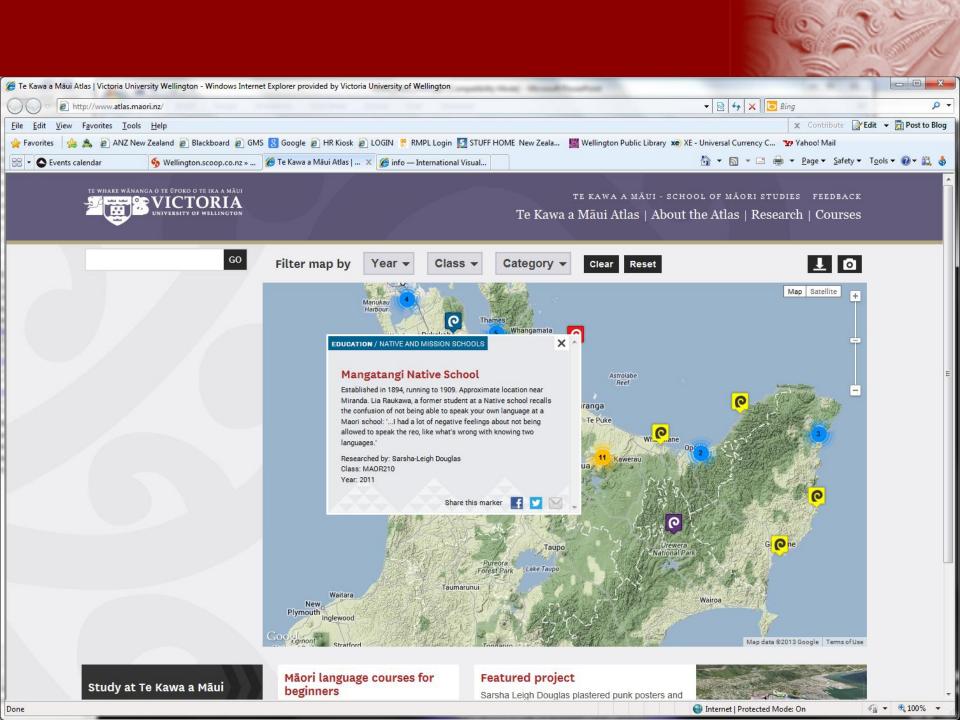






Why Mapping?

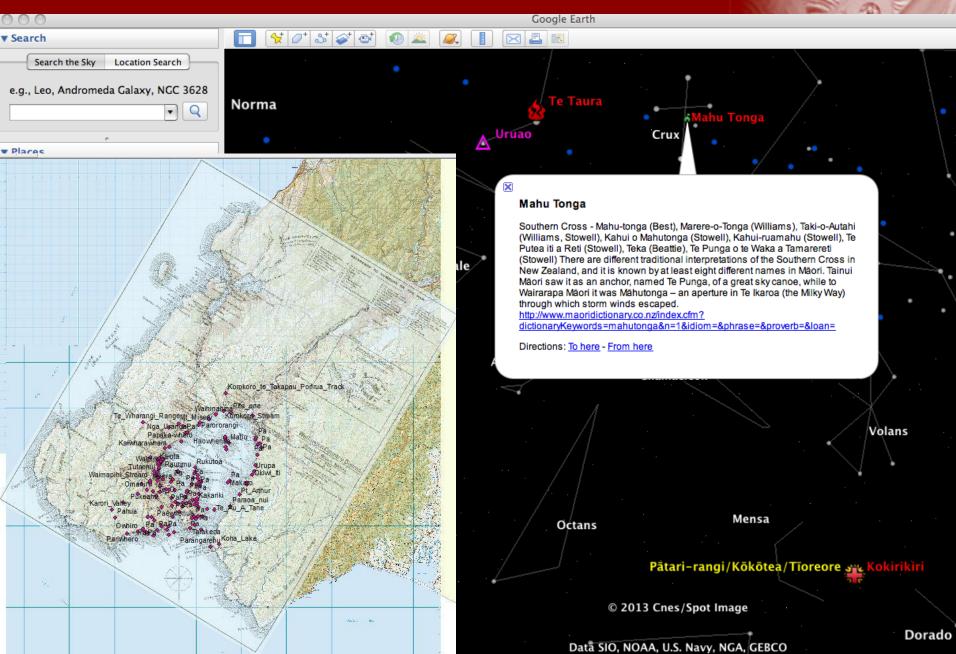
- Visual learning
- Spatial representation
- 'Cultural mapping' ties human activity to the landscape
- With maps, Māori can re-embed their interactions with the land into a medium historically used to alienate land from them
- Spatial turn in history, digital turn in humanities
- Digital mapping is now ubiquitous (eg Google Maps)
- '06/'07 inspired by Alaska Native Knowledge Network Cultural Atlases



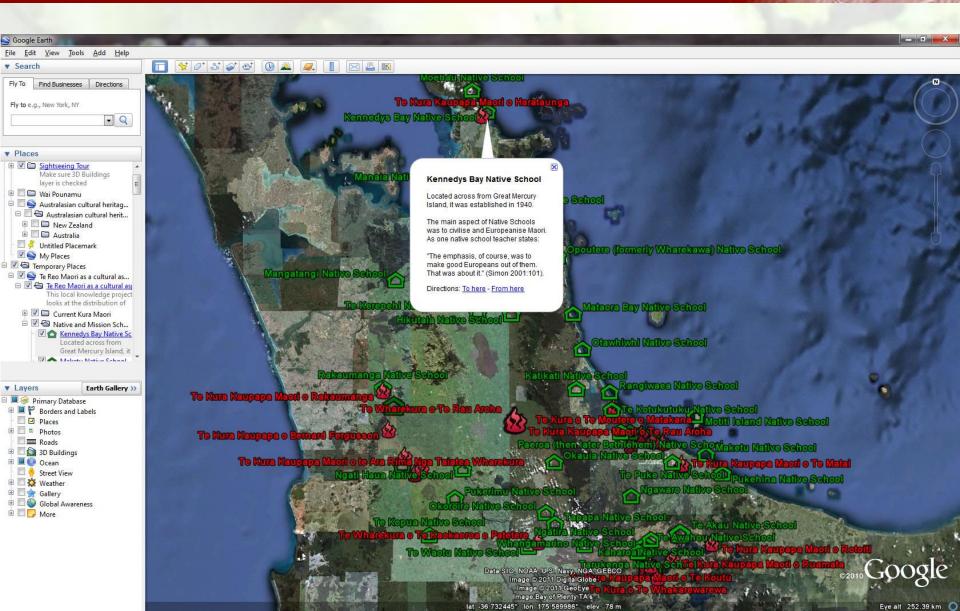
Te Kawa a Māui Atlas – Aims

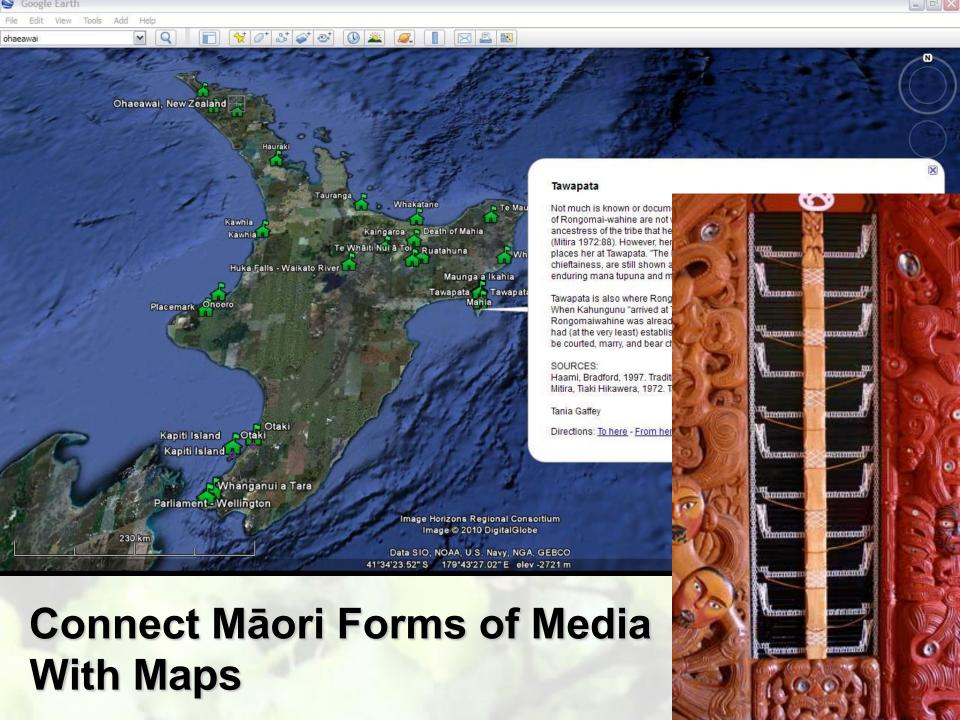
- To engage students with (Kuh 2008):
 - actively contested questions
 - empirical observation
 - cutting-edge technologies
 - the sense of excitement that comes from working to answer important questions
 - group and 'community' projects
 - undergraduate research
- And...
 - Māori Studies, re-envisioned
 - the decolonisation project
 - the land (these are digital natives after all)
- What is 'student engagement'? If it ties in to something beyond the assignment. M Harcourt, 2012

Learn OG Place Names and Körero

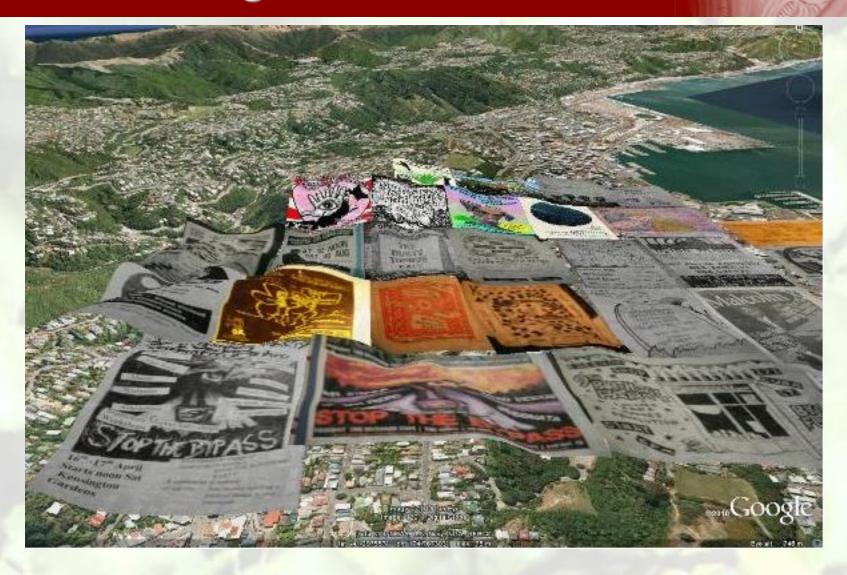


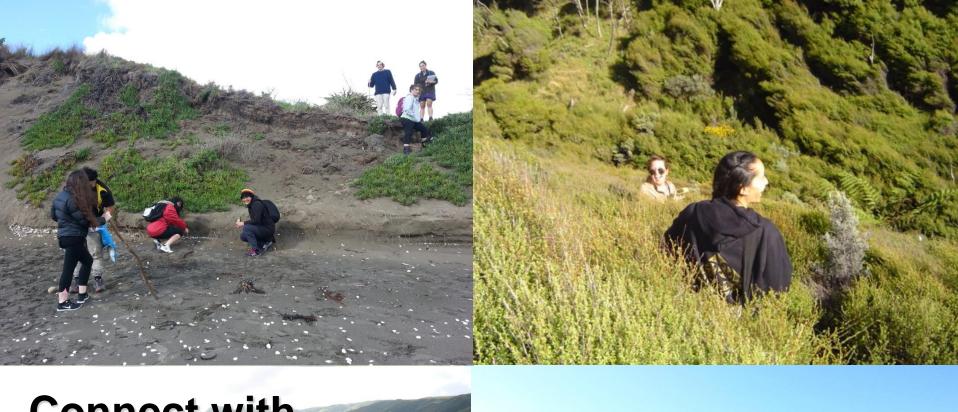
Present Hapu / Iwi Kōrero in Maps





Create Digital Archives



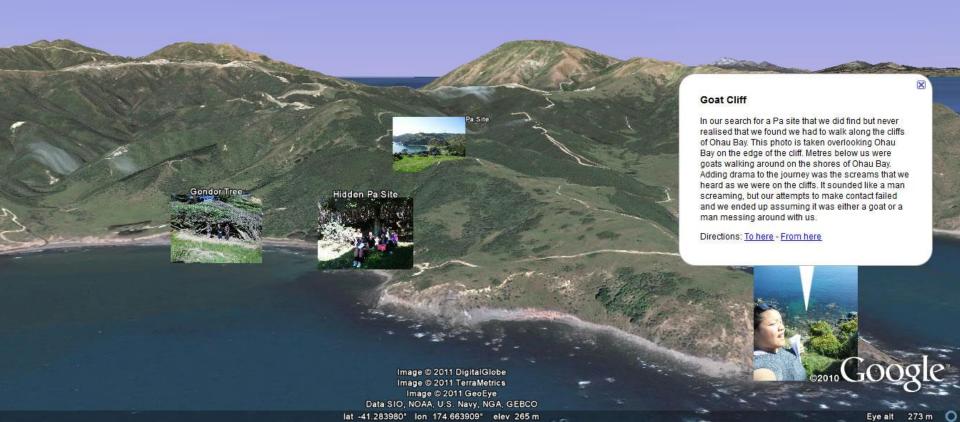


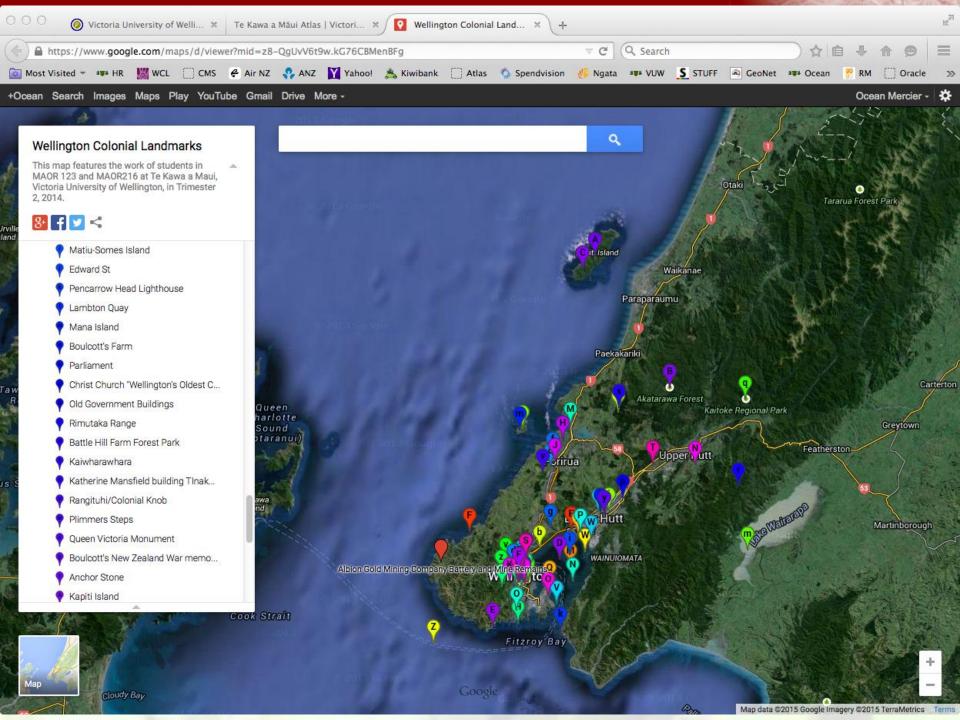






Record/share kōrero – put "Our faces in our places" (Hoskins 2008)





Diverse Learning Experiences



It was a **nice change** from doing an essay. MAOR216 Student

It was a different and fun way to do an assignment.

MAOR124 Student

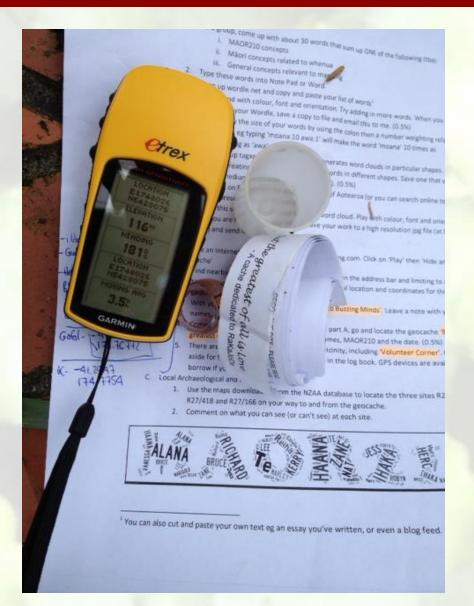
Having all these landmarks on one map was really great. Also it was a fairly simple assignment to complete, but learnt a good amount. MAOR123 Student

I loved Wordles. Keep teaching this! MAOR210 Student

Small sense of **power...being able** to make your mark on the map.
MAOR124 Student

OR Mercier & A Rata, 2016. Drawing the Line with Google Earth. *Journal of Geography in Higher Education*. DOI: 10.1080/03098265.2016.1260097

New Skill Sets



I had **never used** one of those things [handheld **GPS**] **before** so for me that was a good learning outcome. MAOR210 Student

Being **precise** and keeping it short. MAOR216 Student

And since that project I've used it in a number of forums that may not have asked for it, but I found that Google Earth is really helpful to visualise these things. MAOR210
Student

Sharing of Work

[I enjoyed] seeing how different places relate to each other and seeing so many important places of Wellington all on one map. MAOR123 Student

Got to see what others were doing so it gave me an idea on whether I was on track. MAOR123
Student

[I learnt] how I should've structured my own. MAOR123 Student

Reading other peoples
representations of Wellington
(& its environs) historical
landmarks – normally you
would only see your own and
I found it **fascinating** to see
other peoples. MAOR216
student

On Te Kawa a Māui Atlas

This is a great resource for students made relevant because it's partly conducted by students. MAOR124
Student

Place, Map, Connection



It was a bit of an eye-opener as well to see the pa sites in which some people once inhabited because it was a whole lot different **going out there** standing on top of a cliff face as opposed to looking at it in a book. MAOR210 Student

[I enjoyed] seeing how different

places relate to each other and
seeing so many important places
of Wellington all on one map.

MAOR123 Student

Gave me **awareness** of the different **locations** of where to find rakau around campus and what I can use them for.

MAOR124 Student

Understanding the importance of Te Puni, and why many Wellington landmarks/buildings etc are named after him.

MAOR216 Student

Whakatū, Whakahou

- Building the Te Kawa a Māui Atlas meant we needed to look beyond:
 - tradition
 - what current systems allow
 - our current knowledge and skills
 - other limitations
- Student work shows their engagement, agility, creativity and critical thinking, and invigorates and redefines Māori studies